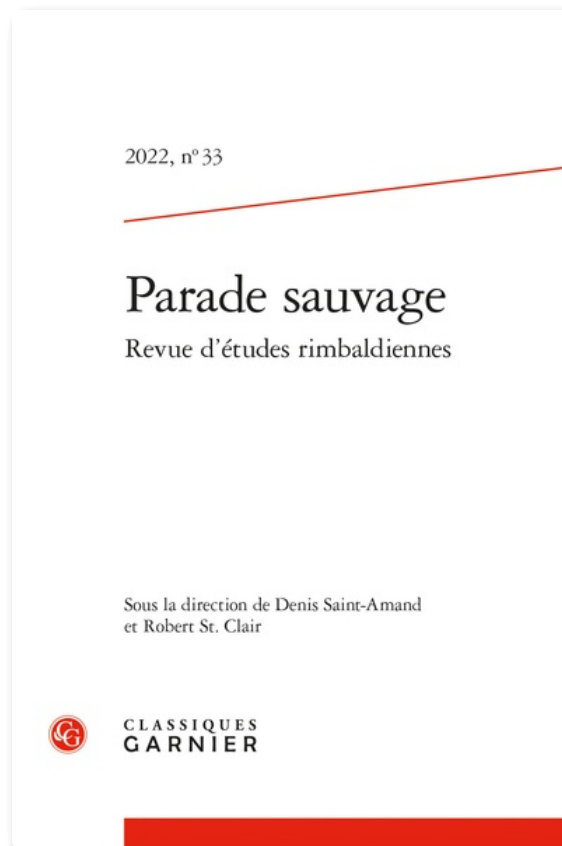


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"I remember the story of France, the eldest daughter of the church."

Revolutionary eschatology and testimonial truth in *A Season in Hell*

Publication type: Journal article

Journal: [Parade sauvage Revue d'études rimbaldiennes](#)
[2022, n° 33. varia](#)

Author: Zurita (Victoria)

Abstract: This article argues that by subverting the Christian order of time, *A Season in Hell* takes a critical distance from an array of individual and collective happiness strategies all while validating the aspirations of the lyrical I: the desire for truth, freedom, transcendence, and community. It also advances that while the "I" distrusts both Christian and Revolutionary eschatology, he also finds a basis for solidarity in its mixture of optimism and disenchantment.

Pages: 119 to 150

Journal: [Parade sauvage \(Wild Parade\)](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406146322

ISBN: 978-2-406-14632-2

ISSN: 2262-2268

DOI: 10.48611/isbn.978-2-406-14632-2.p.0119

Publisher: Classiques Garnier

Online publication: 03-15-2023

Periodicity: Annual

Language: French

Keyword: revolution, eschatology, happiness, testimony, solidarity

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