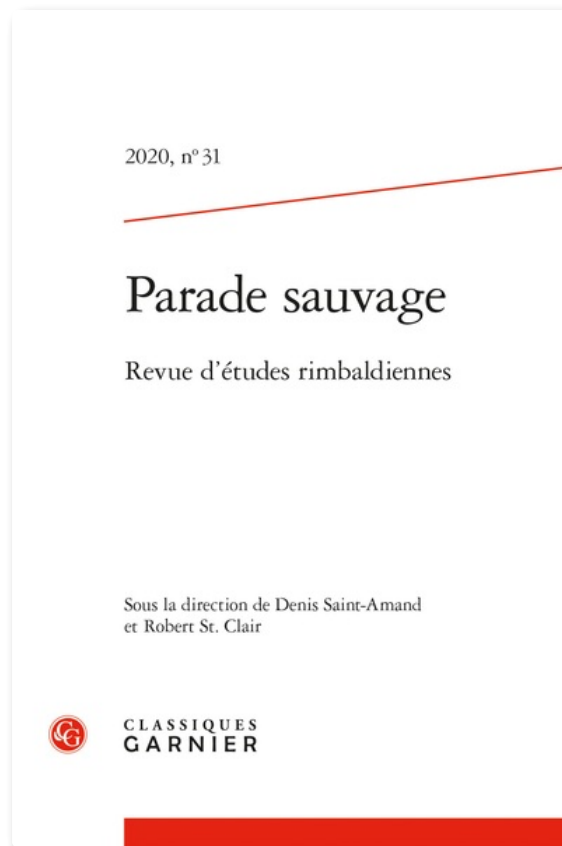




Critical Variations on Murger and Rimbaud

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Abstract: In this paper I examine those passages in Rimbaud's poetry where the French verb rire is constructed with a complement introduced by the preposition à. In the 1870 poems, Rimbaud is clearly influenced by Sully Prudhomme's translation of Lucretius, which he plagiarized and modified on different points whereas I show how, in "Bannières de mai" / "Patience [D'un été.]", the use of rire most likely derives from Virgil's Fourth Eclogue.

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