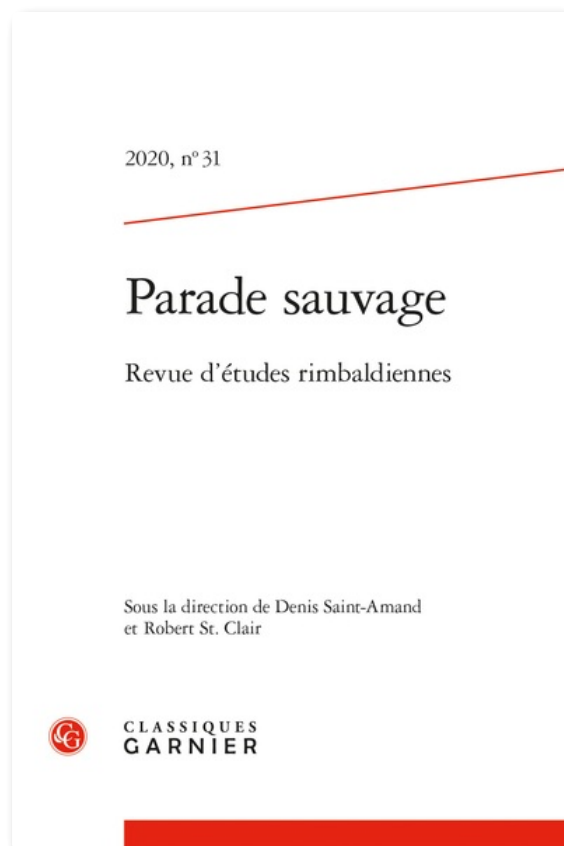




“Les Effarés”, a Miserable Poem

On Rimbaud's Tenderness

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Author: Laforgue (Pierre)

Abstract: The present study seeks to show how, in “Les Effarés”, Rimbaud enters into an intertextual dialogue with the Hugo of *Les Misérables* in order to offer to the reader a representation of poverty in the nineteenth century that is similarly sociocritical to the one we find in Hugo’s magnum opus. In “Les Effarés” we encounter nothing less than a tour-de-force micrological scene of re-writing of a scene from Hugo’s novel.

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