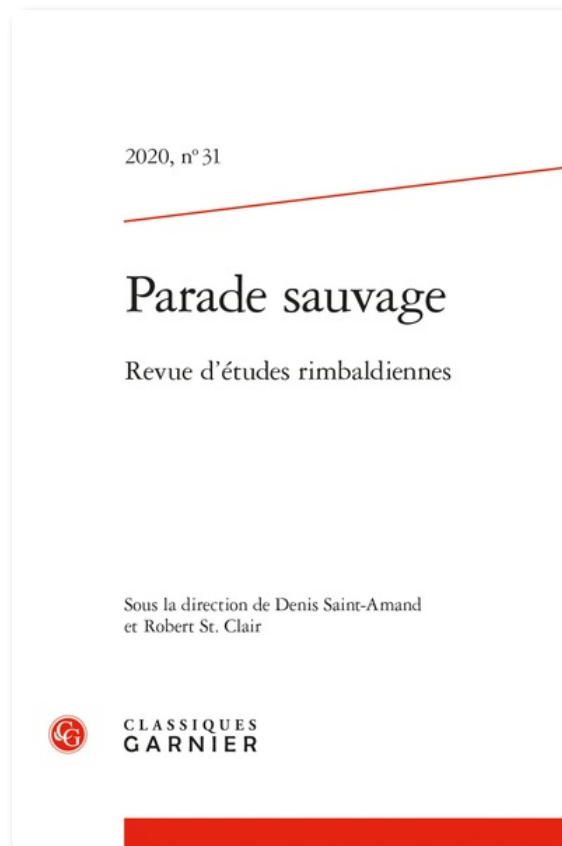




“Entends comme brame” or an Aesthetics of the Vague

Publication type: Journal article

Journal: [Parade sauvage Revue d'études rimbaldiennes](#)
[2020, n° 31. varia](#)

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Abstract: This article proposes a new reading of the obscure poem “Entends comme brame”. The complexity of the text may be explained by what we call here an ‘aesthetics of the vague’ which consists in the stylistic transposition of the evocation of a nebulous atmosphere. Our analysis clarifies the lexical and grammatical ambiguities, decodes the hermetic tropes and identifies the intertextual references. Caricaturing the clichés of romantic description, Rimbaud’s poem renews the genre by a radical disorganization.

Pages: 215 to 223

Journal: [Parade sauvage \(Wild Parade\)](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406112655

ISBN: 978-2-406-11265-5

ISSN: 2262-2268

DOI: 10.15122/isbn.978-2-406-11265-5.p.0215

Publisher: Classiques Garnier

Online publication: 12-28-2020

Periodicity: Annual

Language: French

Keyword: description of nebulous moonlight, aesthetics of the vague, hermetic encoding, criticism of romanticism, pastiche of Verlaine

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