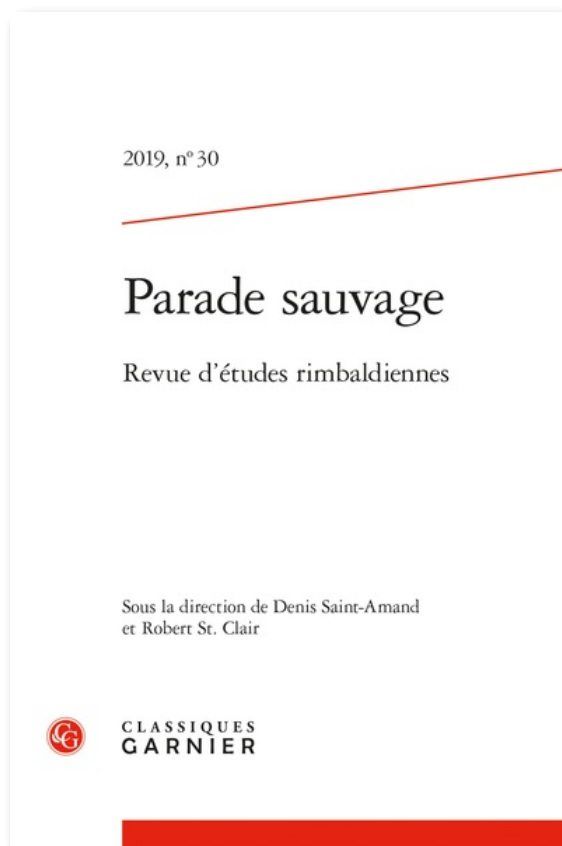


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The sense of rhythm in “Les Corbeaux”

Publication type: Journal article

Journal: [Parade sauvage](#)
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Author: Cornulier (Benoît de)

Abstract: The ambiguous construction and function of the rhymes in « Les Corbeaux » calls for further analysis. For, in our view, it seems questionable to consider all of the text's sestets as consistently patterned in either a ab-ba cc, or abb-acc structure. The former of the two, however, could be seen as plausible, provided we hear in the first three verses something on the order of an imitatively *metrical inscription* of the sound of church bells peeling the angelus.

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