



## “Paris”

### A Rimbaldian obscenity

Publication type: Journal article

Journal: [Parade sauvage](#)  
2019, n° 30. [Revue d'études rimbaldiennes](#)

Author: Claes (Paul)

Abstract: This article proposes a new reading of Rimbaud's sonnet “Paris”. It is the ribald atmosphere of the meetings of the Parisian Zutistes which forms the horizon of expectation of this so-called “connerie” (bullshit, a [fucking] joke, nonsense). The text appears to be an accumulation of proper nouns capable of evoking sexual connotations to a public fond of obscene puns. So the key of the poem may be found in nineteenth-century erotic dictionaries that reveal the indecent meaning of the apparently innocuous names.

Pages: 143 to 150

Journal: [Parade sauvage \(Wild Parade\)](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406099192

ISBN: 978-2-406-09919-2

ISSN: 2262-2268

DOI: 10.15122/isbn.978-2-406-09919-2.p.0143

Publisher: Classiques Garnier

Online publication: 01-27-2020

Periodicity: Annual

Language: French

Keyword: Parody, dictionaries, lexicography, eroticism, subversion

[Display online](#)