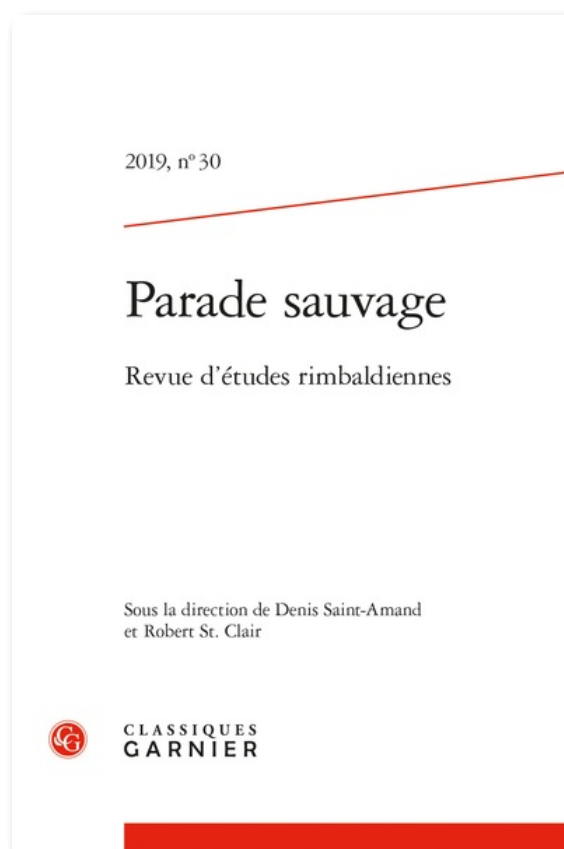




Correspondences

The color of vowels in Lévi-Strauss, Jakobson, Rimbaud, and Banville

Publication type: Journal article

Journal: [Parade sauvage](#)
[2019, n° 30. Revue d'études rimbaldiennes](#)

Author: Yamaguchi (Liesl)

Abstract: In his 1991 reading of "Voyelles," Claude Lévi-Strauss observes that the colored timbres of the sonnet's vowels deliberately oppose the colors they are assigned. Investigating whether Rimbaud's œuvre supports the assumption that Rimbaud conceived of vowel timbres as colored, this article finds that "Ce qu'on dit au poète à propos de fleurs" might well do so, and that "Voyelles" might thus form part of Rimbaud's debate on rhyme with Théodore de Banville.

Pages: 121 to 142

Journal: [Parade sauvage \(Wild Parade\)](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --
Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406099192

ISBN: 978-2-406-09919-2

ISSN: 2262-2268

DOI: 10.15122/isbn.978-2-406-09919-2.p.0121

Publisher: Classiques Garnier

Online publication: 01-27-2020

Periodicity: Annual

Language: French

Keyword: Structuralism, vowels, timbre, synesthetic audition, rhyme

[Display online](#)