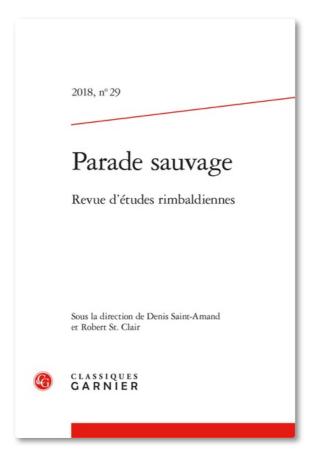
## Classiques Garnier

## Journals > Literatures > Parade sauvage (Wild Parade)



## Son cœur ambre et punk

Publication type: Journal article

Journal: Parade sauvage

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Author: David (Sylvain)

Abstract: A media cliché sees Arthur Rimbaud as a paradoxical "protopunk". The analysis of songs in which the poet is mentioned reveals the origins and evolution of this symbolic filiation. A final synthesis, which opposes the main characteristics of the Rimbaldian oeuvre to those of the punk movement, allows us to assess its relevance and effect.

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