



Note sur les rires de Rimbaud

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Abstract: Taking André Breton's *Anthology of Black Humor* as a starting point ask about laughter in Rimbaud, a laughter allegedly devoid of humor, even black, this article questions the Freudian apparatus deployed by Breton. It then offers another take on laughter in Rimbaud by focusing on "Banners of May", a poem whose main signifiers it attempts to read together.

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