



## Note sur les rires de Rimbaud

Publication type: Journal article

Journal: [Parade sauvage](#)  
2018, n° 29. Revue d'études rimbaldiennes

Author: Rabaté (Jean-Michel)

Abstract: Taking André Breton's *Anthology of Black Humor* as a starting point ask about laughter in Rimbaud, a laughter allegedly devoid of humor, even black, this article questions the Freudian apparatus deployed by Breton. It then offers another take on laughter in Rimbaud by focusing on "Banners of May", a poem whose main signifiers it attempts to read together.

Pages: 171 to 184

Journal: [Parade sauvage \(Wild Parade\)](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406090380

ISBN: 978-2-406-09038-0

ISSN: 2262-2268

DOI: 10.15122/isbn.978-2-406-09038-0.p.0171

Publisher: Classiques Garnier

Online publication: 03-06-2019

Periodicity: Annual

Language: French

[Display online](#)