



La Trilogie, une œuvre révolutionnaire ?

Collective work: [Nouveaux regards sur la trilogie de Beaumarchais](#)

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Abstract: This article shows that the French Revolution played a fundamental role in the reception of Beaumarchais's trilogy in the sense that it provided it with an interpretive structure, while making the *Mariage de Figaro* the focal point for all critical discourse. The hermeneutic debates on the meaning and revolutionary reach of the work were fashioned to a large extent by the historiography of the Revolution.

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