



Des parades d'Étiolles à la trilogie

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Abstract: Before writing for the Théâtre-Français, Beaumarchais had already approached the stage from a different angle: the *théâtre de société*. Acting in a comedy in his own private theatre, or creating spectacles to entertain the company of his friend Le Normant d'Étiolles, the author of the trilogy began his dramatic career by writing short burlesque plays, the *parades*. This study examines what is left of d'Étiolles's *parades* in the Figaro trilogy.

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