



## Œuvres complètes. Tome XI

### *Les Filles du feu*

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Author: Nerval (Gérard de)

Scientific editor: Illouz (Jean-Nicolas)

Editorial manager: Alexandre (Didier)

General director: Illouz (Jean-Nicolas)

Scientific editor assistant: Steinmetz (Jean-Luc)

Abstract: By publishing *Les Filles du feu* in 1854, Nerval offered a collection which brought together all genres, and adapted the identity of the narrative subject to each of his imaginary lives. By virtually opening with *Aurélia* and closing with the *Chimères*, it married Romantic logic with the fragmentary œuvre

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