



Intertexte et création poétique

L'exemple de Swedenborg dans *Aurélia*

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Abstract: Swedenborg is cited on multiple occasions. In *Aurélia*, an allusion is made to the Swedish theosopher at the beginning of the text; he is presented as a major point of reference alongside Dante and Apuleius. There, Nerval's vision is reconciled with Swedenborg's *Mémoires*. The word will be reused as the title of a prose poem, which serves as the first ending for the story. This article studies this relationship that is simultaneously present and difficult to isolate due to a process of attenuation, multiple intertexts, and absorption.

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