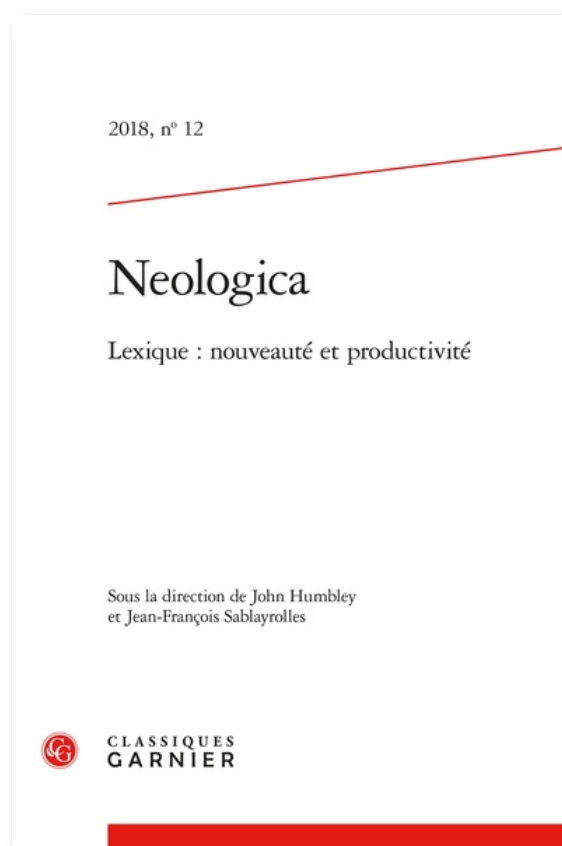




## Motives for clipped words in English and Spanish word-formation

Publication type: Journal article

Journal: [Neologica](#)

[2018, n° 12. Lexique : nouveauté et productivité](#)

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**Abstract:** This paper explores the origins of clipping, revealing a multifaceted phenomenon in which expressive or speaker-related motives are highly relevant. This study addresses the typology of such motives based on the communicative functions of language, in particular expressive and textual ones. Examples are taken from Spanish and English corpora and dictionaries to show how these functions might be significant in the two languages and how their common grounds might lead to universal patterns.

Pages: 219 to 235

Journal: [Neologica](#)

CLIL theme: 3147 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Linguistique, Sciences du langage

EAN: 9782406081968

ISBN: 978-2-406-08196-8

ISSN: 2262-0354

DOI: 10.15122/isbn.978-2-406-08196-8.p.0219

Publisher: Classiques Garnier

Online publication: 07-05-2018

Periodicity: Annual

Language: English

Keyword: Clipping, ellipsis, linguistic motivation, English, Spanish

[Display online](#)