



Les paradoxes apparents de la nature

Pour une interprétation de La Boétie entre naturalisme hellénistique et idéalisme humaniste

Publication type: Article from a collective work

Collective work: [Nature et naturel. Autour du *Discours de la servitude volontaire*](#)

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Abstract: Although La Boétie refers more readily to classical historians than philosophers, Marco Sgattoni reads the *Discours* in the light of Hellenistic philosophy. Because the development of these philosophies attests to a veritable Antique “crisis of culture”, they constitute a precious intellectual reference point in the attempt to reconstruct a true natural science of morality in opposition to the disenchanting process of denaturation.

Pages: 51 to 69

Collection: [La Boétie Studies](#), n° 4

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812435706

ISBN: 978-2-8124-3570-6

ISSN: 2262-0427

DOI: 10.15122/isbn.978-2-8124-3570-6.p.0051

Publisher: Classiques Garnier

Online publication: 03-07-2015

Language: French

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