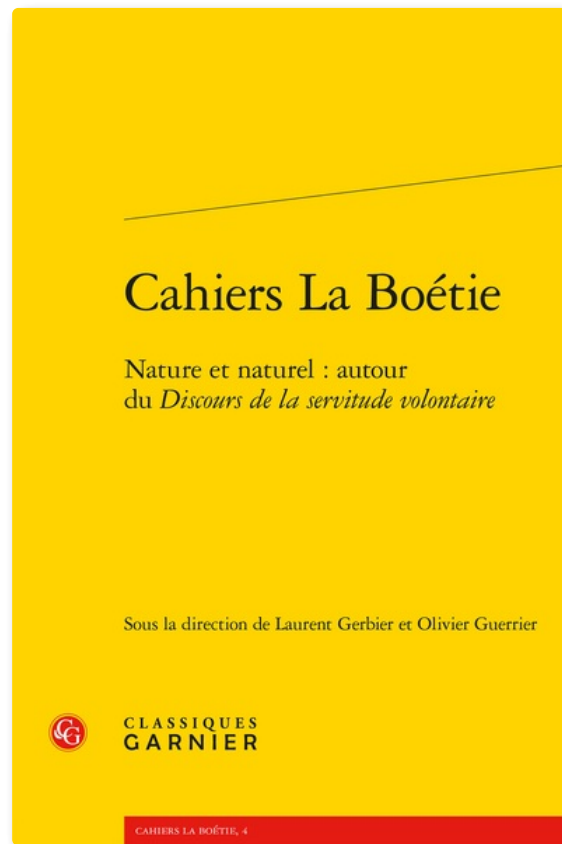




Les paradoxes apparents de la nature

Pour une interprétation de La Boétie entre naturalisme hellénistique et idéalisme humaniste

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Abstract: Although La Boétie refers more readily to classical historians than philosophers, Marco Sgattoni reads the *Discours* in the light of Hellenistic philosophy. Because the development of these philosophies attests to a veritable Antique “crisis of culture”, they constitute a precious intellectual reference point in the attempt to reconstruct a true natural science of morality in opposition to the disenchanted process of denaturation.

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