



Une « critique intégrée » des *nous*

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Collective work: [Nathalie Quintane](#)

Author: Leplâtre (Florine)

Abstract: This article begins with Quintane's theoretical texts, which formulate the project of "exploding the pronoun '*nous*' like you dissect a frog". It observes the way in which this project is realised in six works where enunciative instability puts the elasticity of the pronoun "*nous*" to the test: it is embodied in illusory communities and carries readers along with it, sometimes despite themselves.

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