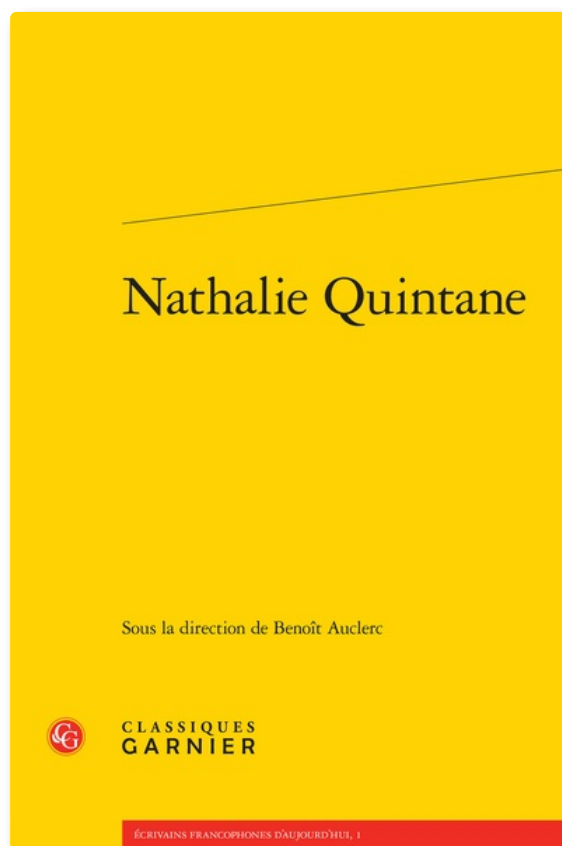




Quelque chose rouge

Parcours et détours d'une prose entêtée

Publication type: Article from a collective work

Collective work: [Nathalie Quintane](#)

Author: Malaprade (Anne)

Abstract: War, combat, debate: Nathalie Quintane has taken sides—and red it is. Prose after poetry is a cause and, in part, her cause. Beyond the poem, beyond the “je”, something takes place, colouring a curious and critical sentence; an utterance which gets angry, exclaims, and is amazed as it imagines the world being broken down and built up. Emphasising both the habit and the exception, Nathalie Quintane invents, to the rhythm of her books, a form of prose which de-idealises; work from the negative, but in colour.

Pages: 13 to 26

Collection: [Contemporary Francophone Writers](#), n° 1

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812437199

ISBN: 978-2-8124-3719-9

ISSN: 2430-8080

DOI: 10.15122/isbn.978-2-8124-3719-9.p.0013

Publisher: Classiques Garnier

Online publication: 12-06-2015

Language: French

[Display online](#)