



Du merveilleux scientifique au Moyen Âge ou raison et fiction

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Collective work: [Motifs merveilleux et poétique des genres au Moyen Âge](#)

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Abstract: The article identifies two principal functions of the marvellous in scientific texts. The first concerns a rhetoric of persuasion which entails demonstrating the superiority of scholarly discourse by assimilating the marvellous with an illusion to be dissipated by rational knowledge. The second makes the marvellous a veritable means of accessing knowledge, serving to explore what relates to the domain of the possible without necessarily manifesting itself in the real.

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