



## Uniform and military elegance

Barbey d'Aurevilly and "military dandyism"

Publication type: Journal article

Journal: [Mode, vêtements, accessoires et représentations](#)  
2020 - 4

Author: Ruiz de Chastenet (Jonathan)

Abstract: Barbey affirms: "A dandy who leaves his mark on everything [. . .] must necessarily despise uniform." However, the Vicomte de Brassard, an archetype of the dandy, considers his officer's costume to be a real "masterpiece." Is this a self-contradiction? In reality, military life and the love of war have some similarities to dandyism, which is not limited to clothing but is also defined by "a whole manner of being" that the soldier embodies through his heroism.

Pages: 107 to 131

Journal: [Journal of Modern Literature](#)

Series: [Jules Barbey d'Aurevilly](#), n° 23

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406104858

ISBN: 978-2-406-10485-8

ISSN: 0035-2136

DOI: 10.15122/isbn.978-2-406-10485-8.p.0107

Publisher: Classiques Garnier

Online publication: 04-22-2020

Periodicity: Monthly

Language: French

Keyword: Barbey, dandyism, elegance, military uniform

[Display online](#)