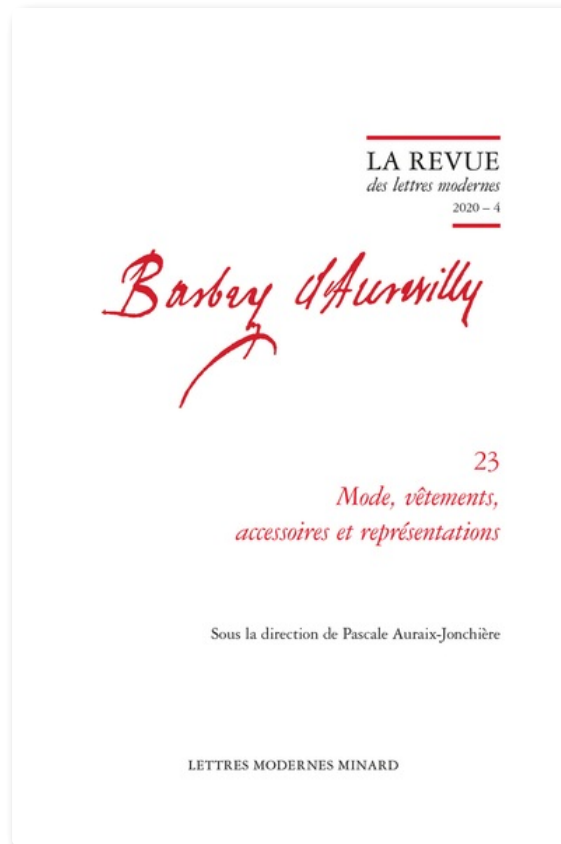




The symbiosis between the clothing and the identity of characters in *Les Diaboliques*

Publication type: Journal article

Journal: [Mode, vêtements, accessoires et représentations](#)
[2020 - 4](#)

Author: Marzel (Shoshana-Rose)

Abstract: With the aim of studying the link between characters and their clothing, this article shows how, in *Les Diaboliques*, Barbey d'Aurevilly uses a particular narrative device: he develops a symbiosis between the identity and the clothing of characters, by focusing on one key aspect of their identity and materializing it through clothing. In this way, he highlights the key aspect of the protagonist's *being* and transmits different messages.

Pages: 209 to 228

Journal: [Journal of Modern Literature](#)

Series: [Jules Barbey d'Aurevilly](#), n° 23

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --
Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406104858

ISBN: 978-2-406-10485-8

ISSN: 0035-2136

DOI: 10.15122/isbn.978-2-406-10485-8.p.0209

Publisher: Classiques Garnier

Online publication: 04-22-2020

Periodicity: Monthly

Language: French

Keyword: Barbey, short stories, characters, clothes, identity

[Display online](#)