



The sword, an Aurevillian accessory?

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Abstract: Neither an ornament nor a fashion accessory, the sword holds sacred value in the eyes of Barbey. Associated with a frustrated personal ambition, it embodies an ethics of combat and an ideal of energy and grandeur. As an antimodern, Barbey deplores the decline and subversion of the sword, whose powerful and purifying force he relays through the combative vigor of his writing.

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