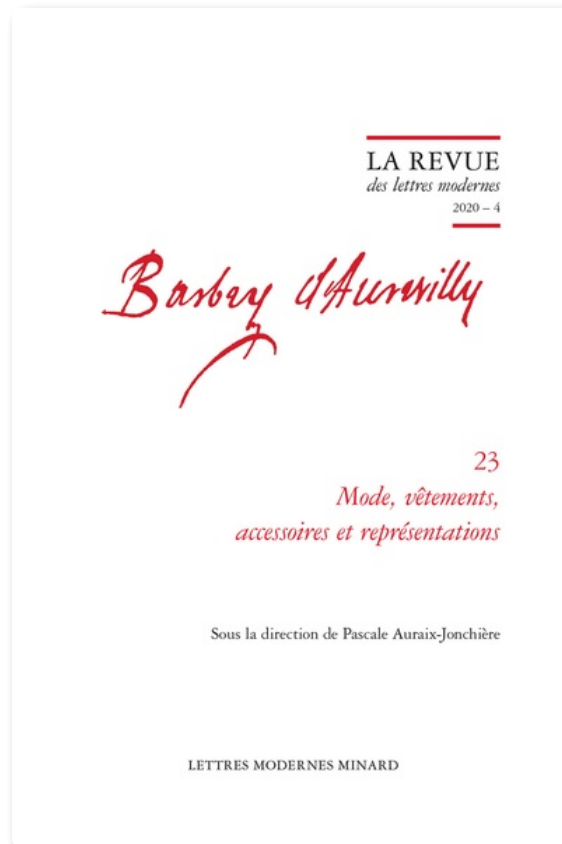




The suspensive *Diaboloques*...

Stylistics of the uses of aposiopesis in Aurevillian writing

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Author: Houessou (Dorgelès)

Abstract: This study considers the stylistics of the uses of aposiopesis in *Les Diaboliques* by Barbey d'Aurevilly. It seeks to identify this device in the enunciative play, but also in the constant back-and-forth between wordplay and play on punctuation, inviting the reader to participate in the semantic completeness of the language.

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