



From *Traité de la vie élégante* to *Du dandysme et de George Brummell*

Toward a French dandyism

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Abstract: *Du Dandysme et de George Brummell* is generally considered to be the first real reflection on dandyism in France. However, Barbey was continuing and building on an already-established tradition of reflection on elegance. With his *Brummell*, he carves out an important path for understanding dandyism and tries to define a dandyism adapted to French norms.

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