



## Quelques réflexions sur l'usage de la métaphore dans les *Mythologiæ* de Natale Conti et leurs traductions françaises

Publication type: Article from a collective work

Collective work: [Métaphore, savoirs et arts au début des temps modernes](#)

Author: Bohnert (Céline)

Abstract: The metaphors used by Conti are a tool for the interpretation and modernisation of myths. They are less figures of style than intellectual tools which enable connections to be made between different elements. The chapters of the *Mythologiæ*, deploying all possible significations of the names of ancient Gods, and constructed like a metaphorical field, are the most extreme example of this. Lastly, the use of common metaphors in the *Mythologiæ* reveals the way the world is understood as a divine creation.

Pages: 157 to 179

Collection: [Encounters](#), n° 257

Series: Symposiums, seminars, and conferences on the European Renaissance, n° 89

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812460265

ISBN: 978-2-8124-6026-5

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-8124-6026-5.p.0157

Publisher: Classiques Garnier

Online publication: 01-08-2016

Language: French

[Display online](#)