



Métaphores et savoir dans l'œuvre de Jean Lemaire de Belges

Publication type: Article from a collective work

Collective work: [Métaphore, savoirs et arts au début des temps modernes](#)

Author: Desbois-lentile (Adeline)

Abstract: Lemaire expresses his distrust of rhetorical figures; discursive decorations, metaphors transgress literal truth and do not appear to be figures of knowledge. Unsited to the expression of truth, they cannot be reduced to an ornamental function; in epideictic discourse, metaphors can have a heuristic function, revealing knowledge about the object of discourse. But it is in deliberative discourses that their use is more interesting.

Pages: 299 to 316

Collection: [Encounters](#), n° 257

Series: Symposiums, seminars, and conferences on the European Renaissance, n° 89

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812460265

ISBN: 978-2-8124-6026-5

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-8124-6026-5.p.0299

Publisher: Classiques Garnier

Online publication: 01-08-2016

Language: French

[Display online](#)