



Les métaphores de l'équitation chez Ronsard

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Abstract: Ronsard learnt the art of horse-riding very early. He dreamt of the intoxication that comes with galloping in the open countryside. He even thought of the oratory arts in terms of horse-riding. The Ronsardian horse can also rise upwards. Horse whispering: the political dream. Between dreams, the poet also cultivates the figure of Chiron the centaur, both man and horse. A personal myth which reconciles reason and instinct.

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