



Entre premier et dernier regard

Camille Laurens et le roman sentimental

Publication type: Article from a collective work

Collective work: [Métamorphoses du roman sentimental. XIX^e-XXI^e siècle](#)

Author: Fortin (Jutta)

Abstract: The theme of love, notably the question of why lasting love is impossible, is inscribed at the heart of Camille Laurens' œuvre. She treats the sentimental genre as an intellectual: with irony, erudition, and by drawing on psychoanalysis. Yet she also exploits the traditional popular vein of the sentimental novel through the use of intertexts: tale, crime fiction, song, and cinema.

Pages: 261 to 273

Collection: [Encounters](#), n° 113

Series: Nineteenth century studies, n° 26

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812434969

ISBN: 978-2-8124-3496-9

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-8124-3496-9.p.0261

Publisher: Classiques Garnier

Online publication: 12-16-2015

Language: French

[Display online](#)