



Autofiction féminine et photographie dans le roman sentimental de l'extrême contemporain

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Abstract: This article focuses on *Cet absent-là* by Camille Laurens and *L'Usage de la photo* by Annie Ernaux and Marc Marie, two exemplary contemporary romantic novels. The analysis of the new form of auto-fictional narrative which is created between text and image emphasises the extent to which, paradoxically, the use of photography, rather than recover the past and revive a living presence, actually serves to highlight, in a repetitive and obsessive way, the lack of the beloved.

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