



## **Informal female mentorship in Fatou Diome's *Celles qui attendent* (Women Who Wait)**

Publication type: Article from a collective work

Collective work: [Mentoring through the Centuries. On The Dynamics of Personal and Professional Growth](#)

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Abstract: This chapter explores informal female mentorship in Fatou Diome's 2010 novel *Celles qui attendent* (*Women Who Wait*). The novel's protagonists attempt to better their circumstances by developing their own codes of female mentorship in a context far removed from orthodox mentoring settings. Informal mentor-mentee partnerships between friends and family members ultimately redefine intellectual and emotional growth whilst underscoring the important role that context plays in mentorship expression.

Pages: 193 to 210

Collection: [Encounters](#), n° 536

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406129219

ISBN: 978-2-406-12921-9

ISSN: 2261-1851

DOI: 10.48611/isbn.978-2-406-12921-9.p.0193

Publisher: Classiques Garnier

Online publication: 07-13-2022

Language: English

Keyword: Fatou Diome, *Celles qui attendent (Women Who Wait)*, informal, female, mentorship

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