



Mélodrames. Tome III

1804-1808

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Author: Pixérécourt (René-Charles Guilbert de)

Scientific editors: Astbury (Katherine), Cooper (Barbara T.), Martin (Roxane), Robardey-Eppstein (Sylviane)

General director: Martin (Roxane)

Abstract: The six pieces in this volume shed light on the position of the author, his way of treating the same themes in different dramaturgical forms, and the exploratory value of his theatre which seeks to assuage the worries of the contemporary world through the formula of the melodrama.

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