



## Maxime Du Camp and photography

Publication type: Journal article

Journal: [Maxime Du Camp polygraphe](#)  
2019 - 4

Author: Lacoste (Anne)

Abstract: While Maxime Du Camp is dedicated to a literary career, he is also a pioneer in the history of photography. First amateur to obtain a free mission from the Ministère de l'Instruction publique, he brings an important collection of calotypes back from his journey to the East. He benefits from a new development in photography, photographic printing, and *Égypte, Nubie, Palestine et Syrie* concretizes the beginnings of photography publishing, earning him the most exalted titles.

Pages: 167 to 188

Journal: [Journal of Modern Literature](#)

Series: [Minores xix-xx](#), n° 1

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406095743

ISBN: 978-2-406-09574-3

ISSN: 0035-2136

DOI: 10.15122/isbn.978-2-406-09574-3.p.0167

Publisher: Classiques Garnier

Online publication: 09-22-2019

Periodicity: Monthly

Language: French

Keyword: Calotypes, innovation, journey to Egypt, reporting, Africa

[Display online](#)