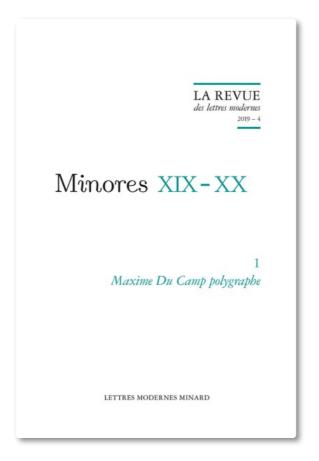
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Maxime Du Camp and photography

Publication type: Journal article

Journal: Maxime Du Camp polygraphe

2019 - 4

Author: Lacoste (Anne)

Abstract: While Maxime Du Camp is dedicated to a literary career, he is also a pioneer in the history of photography. First amateur to obtain a free mission from the Ministère de l'Instruction publique, he brings an important collection of calotypes back from his journey to the East. He benefits from a new development in photography, photographic printing, and *Égypte, Nubie, Palestine et Syrie* concretizes the beginnings of photography publishing, earning him the most exalted titles.

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