



In the great shadow of Flaubert

Louise, and Maxime

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Abstract: Their conception of literature could have brought Maxime Du Camp and Louise Colet closer together in opposition to Flaubert's. However, their friendship does not withstand the jolts from the affair between Gustave and Louise. Throughout their rapprochements and their estrangements, like those between Gustave and Maxime, she always loses out and anti-woman male complicity does not play in her favor. There remains one thing in common between Louise and Maxime: both paid a heavy price for their connection to Flaubert.

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