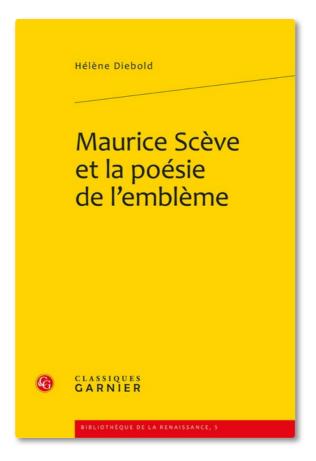
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Maurice Scève et la poésie de l'emblème

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Author: Steyer-Diebold (Hélène)

Abstract: This study looks predominantly at Maurice Scève's *Délie*, a collection of poetry illustrated with fifty engraved woods and published in Lyon in 1544. In an attempt to offer a new reading of Scève's works, this study reflects upon its emblems as true poetic objects.

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