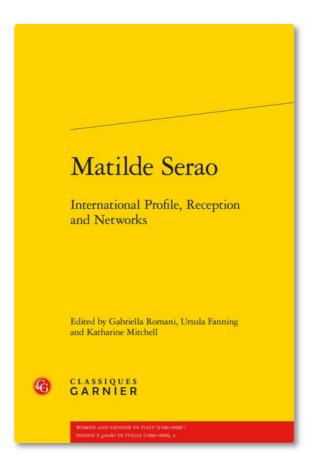
## Classiques Garnier

Collections > Feminism, gender studies > Women and Gender in Italy (1500-1900)



## **Matilde Serao**

## International Profile, Reception and Networks

Publication type: Collective work

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Abstract: Matilde Serao is still today too often remembered as a minor author in a large cohort of nineteenth-century Italian writers. In fact, the contributions show that Serao was anything but a minor figure: she enjoyed international renown and was translated into all major European languages.

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