



## Re-reading Serao through Anglocentric Eyes

Publication type: Article from a collective work

Collective work: [Matilde Serao. International Profile, Reception and Networks](#)

Author: Fanning (Ursula)

**Abstract:** This essay discusses some critical evaluations of Matilde Serao's writings from her own time, focussing mainly on the English-language context (American, English and Irish) in which her work was received and analysed. Important factors in considering her reception in these contexts are gender-related issues and her Neapolitan-ness, Southernness and/or Italian-ness. These factors are often as revealing of her critics and the views of their societies as they are of the author and her work.

Pages: 79 to 94

Collection: [Women and Gender in Italy \(1500-1900\)](#), n° 4

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406128533

ISBN: 978-2-406-12853-3

ISSN: 2497-4846

DOI: 10.48611/isbn.978-2-406-12853-3.p.0079

Publisher: Classiques Garnier

Online publication: 05-25-2022

Language: English

Keyword: Matilde Serao, Gender, Neapolitan, Southern Italy, England, USA, Ireland

[Display online](#)