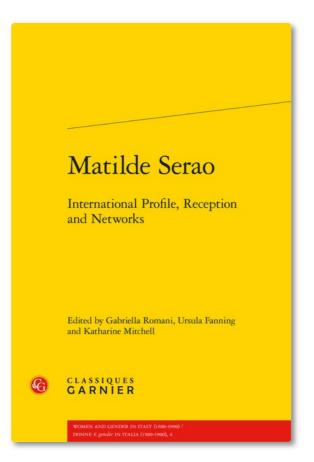
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Re-reading Serao through Anglocentric Eyes

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Author: Fanning (Ursula)

Abstract: This essay discusses some critical evaluations of Matilde Serao's writings from her own time, focussing mainly on the English-language context (American, English and Irish) in which her work was received and analysed. Important factors in considering her reception in these contexts are gender-related issues and her Neapolitan-ness, Southernness and/or Italian-ness. These factors are often as revealing of her critics and the views of their societies as they are of the author and her work.

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