



Matilde Serao in Sweden

A Voice of “The New Italy”

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Abstract: This chapter explores the reception of Matilde Serao’s works in Swedish newspapers from 1885 to the first years of the twentieth century. Before the translation of her masterpiece *Il paese di Cuccagna* (1891) as early as 1892, Serao was already known in Sweden thanks to the critic C.D. af Wirsén, who promoted her as a major contemporary author. Equally important were the anonymous translations of Serao’s short stories published between 1888 and 1897, here attributed to Ellen Lundberg-Nyblom.

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