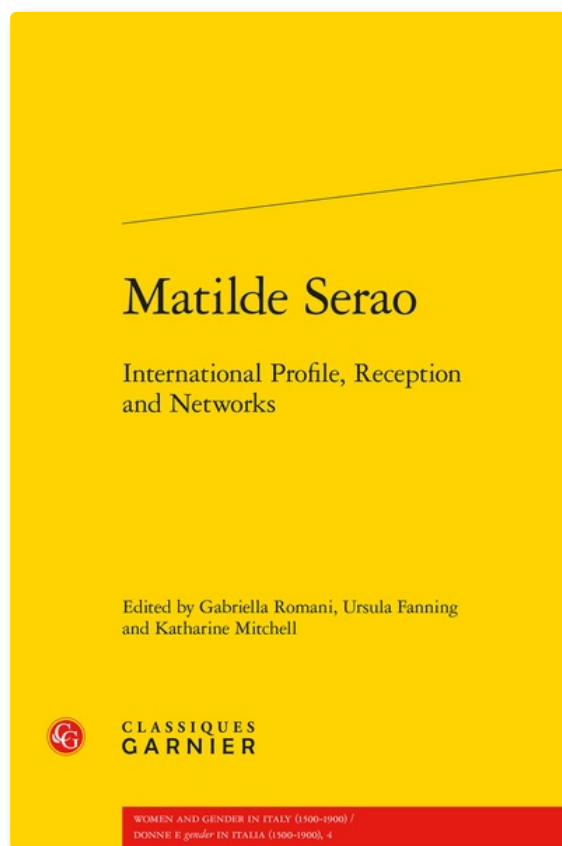




Matilde Serao in Finland

Publication type: Article from a collective work

Collective work: [Matilde Serao. International Profile, Reception and Networks](#)

Author: Parente-Čapková (Viola)

Abstract: The article discusses the Finnish reception of Matilde Serao at the turn of the twentieth century, by employing a *meso-analysis* that combines *distant reading* of larger online datasets with *close reading* of the texts. It explores Serao's multilingual reception in Finland's library collections, the translations of her works into the two official languages of Finland, Finnish and Swedish, and her reception in the contemporary press in terms of reviews, articles, advertisements and obituaries.

Pages: 131 to 157

Collection: [Women and Gender in Italy \(1500-1900\)](#), n° 4

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406128533

ISBN: 978-2-406-12853-3

ISSN: 2497-4846

DOI: 10.48611/isbn.978-2-406-12853-3.p.0131

Publisher: Classiques Garnier

Online publication: 05-25-2022

Language: English

Keyword: Matilde Serao, Multilingual Reception, Meso-analysis, Translation, Library Collections, Periodical Press

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