



« Peu à peu le style se métamorphosait »

Définir l'adaptation par la transformation (du) poétique. Jean Cocteau et *La Belle et la Bête*

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Abstract: If reinvention is a leitmotiv of Cocteau's work, *La Belle et la Bête* (1946) occupies a singular place ; it can be read as an *Ars poetica*, a film on the art of making a film. A metamorphosis of a text which tells of metamorphosis, *La Belle et la Bête* is a pattern for all adaptations. Cocteau sets the tale in an aesthetic practice which translates a poetics of permeability. His reading of the tale offers him the material for a film at the intersection of experimental and conventional cinema.

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