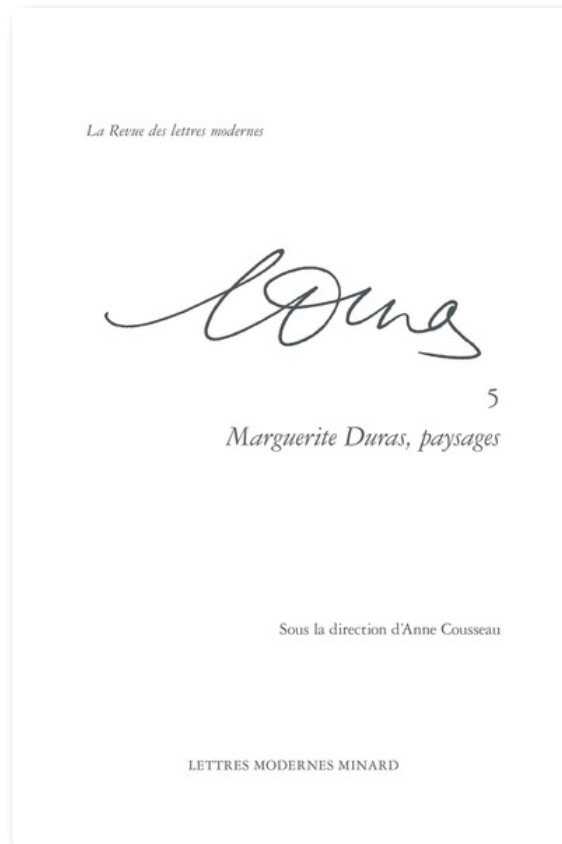




Jeu et enjeu de la répétition dans *La Musica Deuxième* de Marguerite Duras

Publication type: Article from a collective work

Collective work: [Marguerite Duras, paysages](#)

Author: Mejri (Sélila)

Abstract: Repetition is desire, searching, memory, intertextuality. This article studies the forms of repetition in Act I, in which the author almost completely reproduces the two acts of *La Musica* in order to delineate places where modifications are made vis-à-vis genre. It then observes how the new act can embody the idea of the word *déguisement-déplacement* and rewrites the drama of passion in Racine's work through a subtle game of inversion, opposition, and transposition.

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