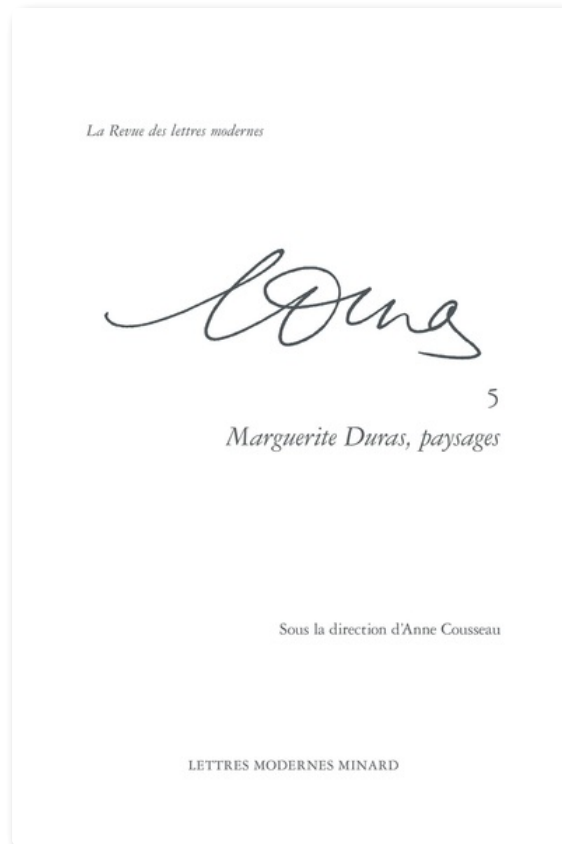




Inspirations paysagères de Marguerite Duras

Savanes de l'Ouellé, vallée de la Lune et cimes de la mort

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Collective work: [Marguerite Duras, paysages](#)

Author: Hanania (Cécile)

Abstract: Departing from the notion of the cycle and from the fantasmatic and imaginary dimension to which Durassian geography has often been linked, this article uses four texts, *L'Empire français*, *Le Marin de Gibraltar*, *Les Impudents*, and *Emily L.*, to examine Durassian landscapes based on prior representations, whether these fall under the heading of documentary evidence or literature. The exploration of their characteristics brings into focus questions about writing and a textual itinerary.

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