



## Beyond good and evil, the fait divers as narrative structure

Duras as hermeneut of the Berthaud case

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Abstract: In "Nadine d'Orange," a text published in the 1980 novel *Les Yeux verts* (Green Eyes) and in *Outside* (1981), Marguerite Duras revisits a 1961 article about the Berthaud case. Duras' highly subjective take on the fait divers seems to exonerate the accused, and to reverse the axiology, by shifting the perspective to reframe Berthaud's suicide as the focus. In its very construction, Duras' retelling of the fait divers is therefore highly influenced by fiction.

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