



Louise Colet, a political playwright in the press

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Abstract: While it was difficult to produce a politically engaged historical theater in the nineteenth century, Louise Colet attempted it several times. She tried to find her place as a woman in the circle of her fellow (male) playwrights, historians, political thinkers, and drama theorists. Though she did not conquer the stage, she found in the press the means to disseminate theater and to develop her authorial standing through a reappropriation of her works in their medium of diffusion.

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