



La France satirisée, satyrisée et fragmentée

L'autoreprésentation factionnelle au temps des guerres de Religion

Publication type: Article from a collective work

Collective work: [Littérature et politique. Factions et dissidences de la Ligue à la Fronde](#)

Author: Flood (Christopher M.)

Abstract: The Reformists and Catholics who engaged in a never-ending war of pamphlets used an ancient literary weapon: satire. The fortuitous homophony which links *satire* with *satyr* encouraged the postulation of a peaceful perpetuation of the social body, founded on a hybrid concept. While partisans of the majority claimed that the corruptive minority should be extracted from the social body, the factional minority imagined themselves as members of a composed *corpus mysticum*: a *satyrised* France.

Pages: 75 to 96

Collection: [Encounters](#), n° 134

Series: The classical century, n° 3

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812445927

ISBN: 978-2-8124-4592-7

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-8124-4592-7.p.0075

Publisher: Classiques Garnier

Online publication: 11-16-2015

Language: French

[Display online](#)