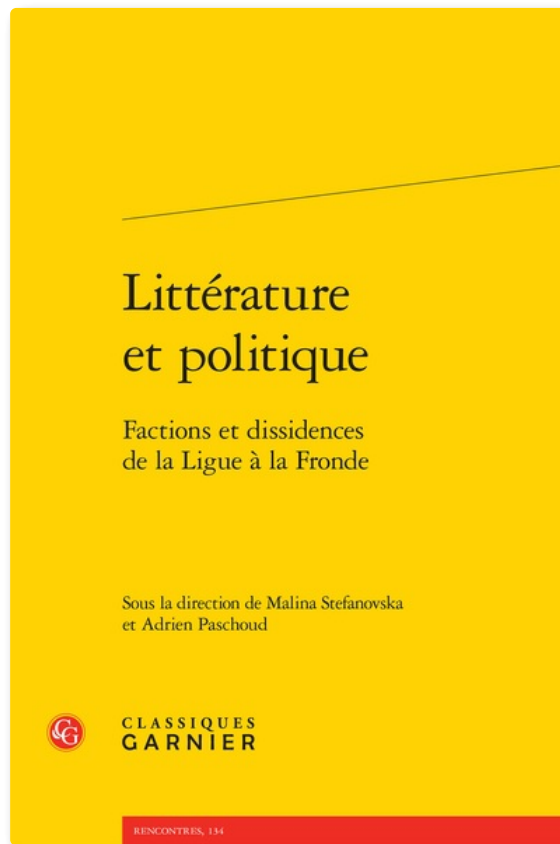




La conjuration du maréchal de Biron dans l'œuvre d'Agrippa d'Aubigné

Récit et signification

Publication type: Article from a collective work

Collective work: [Littérature et politique. Factions et dissidences de la Ligue à la Fronde](#)

Author: Schrenck (Gilbert)

Abstract: Agrippa d'Aubigné ends his *Histoire universelle* with an account of Biron's conspiracy. The maréchal's plot is indicative of the hostility which existed towards a newly converted king and a Protestant body weakened by the proclamation of the edict of Nantes. The versions that the author gives in his historical account, pamphlet, autobiography, and *Écrits politiques* opposes the emblematic image of the conspirator with that of a "firm" witness to the "truth" of history.

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