



## Schehadé, Georges (1910-1989)

Publication type: Journal article

Journal: LiCArC Littérature et culture arabes contemporaines, n° 3. Langages poétiques de G. Schehadé, à la page, à la scène, à l'écran

Author: Stétié (Salah)

Abstract: A writer of East and West, long established at Beirut, Schehadé's poetry is based on the recurrence of some of the simplest words which designate realities at once immediate and eternal. They offer an interpenetration of the familiar real and another reality. This poet of serene despair expresses a constant, but light, melancholy. In his theatre, which is based on a dramaturgy of dream and joy, the bizarre, the humorous, and the fantastic express themselves all the more.

Pages: 35 to 44

Journal: Contemporary Arabic Literature and Culture

CLIL theme: 4033 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Langues étrangères

EAN: 9782812448232

ISBN: 978-2-8124-4823-2

ISSN: 2426-8852

DOI: 10.15122/isbn.978-2-8124-4823-2.p.0035

Publisher: Classiques Garnier

Online publication: 12-01-2015

Periodicity: Annual

Language: French

[Display online](#)