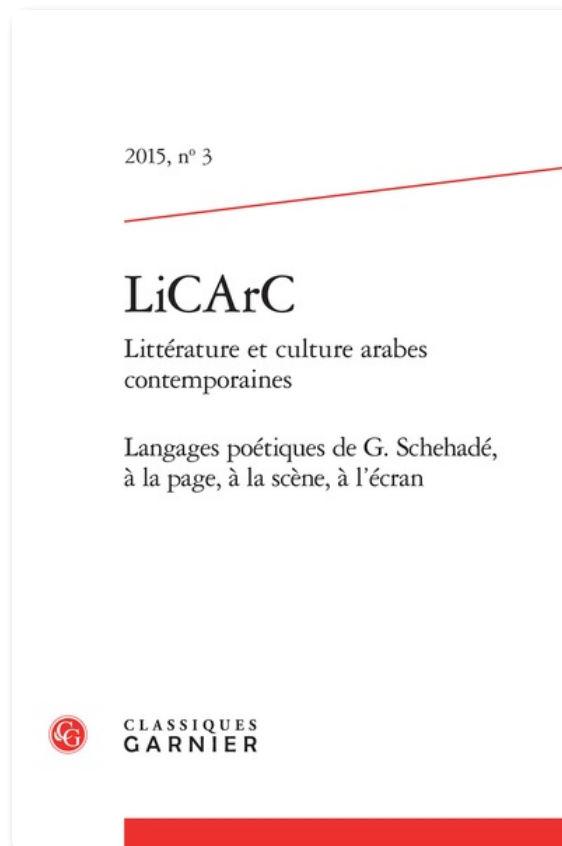




"Le Temps est innocent des choses"

Du refus de l'Histoire à l'espérance prophétique dans *Les Poésies*

Publication type: Journal article

Journal: [LiCArC Littérature et culture arabes contemporaines, n° 3. Langages poétiques de G. Schehadé, à la page, à la scène, à l'écran](#)

Author: Masson (Jean-Yves)

Abstract: *Les Poésies* by Schehadé are inscribed in a time which turns its back on the dramas of history. Constructed as a succession of interconnected illuminations and swift strokes, they indicate the coexistence of all moments of time. The study of the use of verb tenses in the different collections allows us to identify the primacy of the present to the extent that the latter encompasses the past as well as the future.

Pages: 79 to 92

Journal: [Contemporary Arabic Literature and Culture](#)

CLIL theme: 4033 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Langues étrangères

EAN: 9782812448232

ISBN: 978-2-8124-4823-2

ISSN: 2426-8852

DOI: 10.15122/isbn.978-2-8124-4823-2.p.0079

Publisher: Classiques Garnier

Online publication: 12-01-2015

Periodicity: Annual

Language: French

[Display online](#)