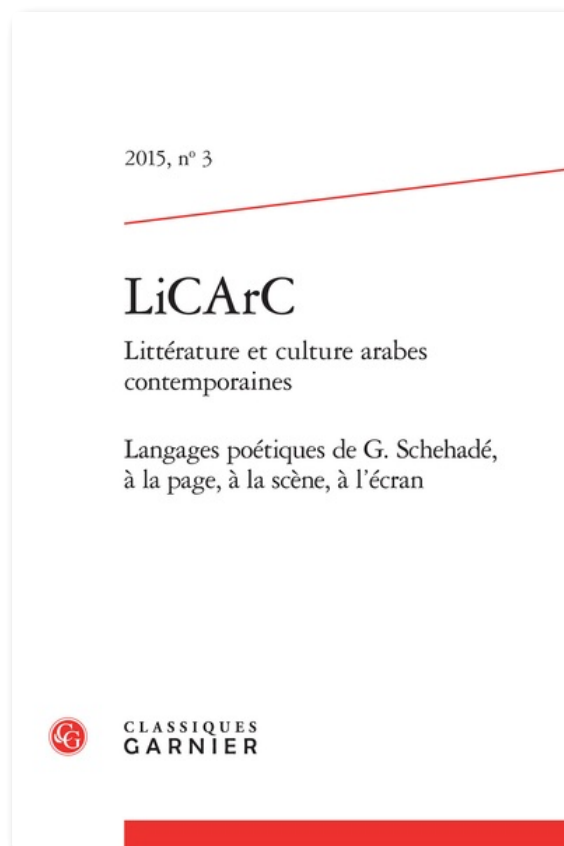




La traversée des jardins dans la poésie schehadienne

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Abstract: The examination of the syntactical and rhythmic structures of the verse and poems of "Jardin" in *Les Poésies* shows how Schehadé applies his principle of taking words from everyday language. He is engaged in an initiation into a deepening of existence, which emerges from and aims at the cultural, linguistic, and mythological repertoire. In this movement, the everyday joins the mythical, and these two poles are enriched by a poetic vision whose originality is inscribed in the linguistic architecture of the *Poésies*.

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