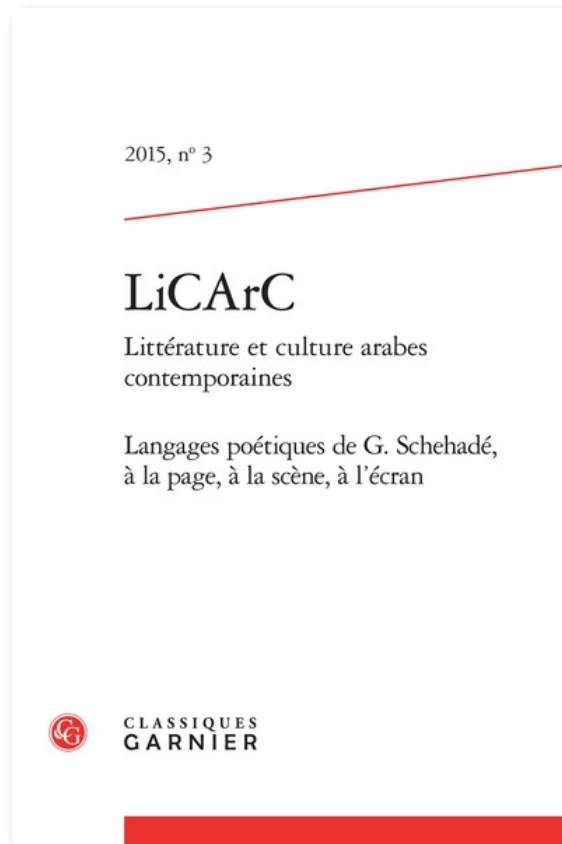




***Goha*, entre hybridité interculturelle et aventure poétique**

Autour de *Goha* (1958), scénario et dialogues de Georges Schehadé, film de Jacques Baratier

Publication type: Journal article

Journal: [LiCArC Littérature et culture arabes contemporaines, n° 3. Langages poétiques de G. Schehadé, à la page, à la scène, à l'écran](#)

Authors: Denooz (Laurence), Hoffert (Yannick)

Abstract: Studying *Goha*, the first film from an independent Tunisia and the first long film by Jacques Baratier, an original work combining poetry, theatre, and cinematographic production, illuminates the poetic work and Arabic identity of the film, founded on a two-fold mixture of the imaginary and madness, timelessness and Eastern realism.

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