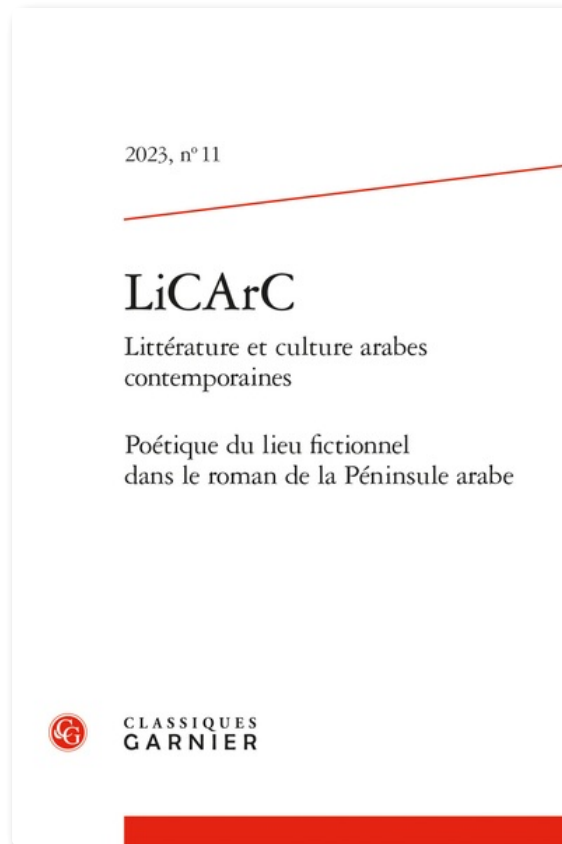




For a thalassography of the Arabo-Persian Gulf?

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Abstract: Drawing on *The Mariner* by Taleb Alrefai and *The Corsair* by Abdulaziz al-Mahmoud, seemingly worlds apart but both based on the lives of real people, this article explores a thalassography of the Persian Gulf. Caught somewhere between a referential place and an imaginary place, the writers construct an original novelistic landscape that offers multiple readings: the sea as a changeable and unpredictable place; the sea as a place of individual or collective/national remembrance; the sea as a place of individual and collective tragedy.

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